

# DAWN HARVEY

## AUDIOBOOK RESUME

Actress, Voice Artist, Singer (SAG-AFTRA, UBCP/ACTRA)

Multi-Award Winning Audiobook Narrator

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## FICTION

### CONTEMPORARY and LITERARY FICTION

**Custodian of Paradise** by Wayne Johnston/*Post Hypnotic Press*

**Diana Says Yes, Dirty Diana Book 3** by Jen Besser & Shana Feste/*Penguin Random House*

**The Summer That Shaped Us** by Lori Wilde/*HarperCollins*

**Dirty Diana** by Jen Besser & Shana Feste/*Penguin Random House*

**Underburn: A Novel** by Bill Gaythwaite/*Post Hypnotic Press*

**The Daughter Ship** by Boo Trundle/*Penguin Random House*

**Gilded Mountain** by Kate Manning/*Simon & Schuster, Inc.*

**In the Neighborhood of Normal** by Cindy Maddox/*Orange Sky Audio*

**Summer Sisters** by Judy Blume/*Penguin Random House*

**The Sweet Hereafter** by Russell Banks/*Harper Perennial and Harper Audio*

**Mercy House** by Alena Dillon/*Harper Collins Publishers Ltd.* (2020 Earphone Award Winner;  
[Top 10 Audiobooks Feb/20](#))

**The Lightkeeper's Daughters** by Jean E. Pendziwol/*Harper Collins Publishers Ltd.*

**Hiding Places** by Erin Healy/*Blackstone Audio, Inc.*

**Florence Gordon** by Brian Morton/*Blackstone Audio, Inc.*

**The Wife** by Meg Wolitzer/*Blackstone Audio, Inc.* ("Best Audiobook Narration – Fiction" Award  
Nominee – 2015 SOVAS Award)

### SHORT STORIES AND ANTHOLOGIES

**The History of Sound** by Ben Shattuck/*Penguin Random House* (2024 Earphone Award Winner, 2025  
Audie Award Nominee – Short Stories/Collections)

**Old Babes in the Wood** by Margaret Atwood/*Penguin Random House*

**Alone Together, Love, Grief and Comfort During the Time of COVID-19**, edited by Jennifer Haupt/  
*Podium Audio*

**Wrong Turn, An Anthology** edited by Tanya Eby/*Blunder Woman Productions* ("Best Audiobook  
Narration – Short Story Anthology" Award Winner – 2019 SOVAS Award)

**A Manual For Cleaning Women** by Lucia Berlin/*Blackstone Audio, Inc.* (2016 Earphone Award  
Winner; "Best Casting" Award Winner – 2016 SOVAS Award)

**Collected Stories** by Saul Bellow/*Blackstone Audio, Inc.*

**Summer Shorts '14** (various authors)/*Tantor Audio*

**The Hair Wreath and Other Stories** by Halley Villegas/*Iambik Audio Inc.*

**Hearts for Haiti** by Various Poets, Authors and Artists/*CreateSpace Independent Publishing*

## MYSTERY, THRILLER, SUSPENSE and HORROR

**The Girl in the Picture** by Kerry Barrett/*Post Hypnotic Press*

**Nine Pines** by Kiersten Modglin/*High Gravity Productions*

**You Are Fatally Invited** by Ande Pliego/*Penguin Random House*

**The Memory Ward** by Jon Bassoff/*Blackstone Audio*

**Grounds For Murder** by Betty Ternier Daniels/*ECW Press*

**Incarnate** by Richard Thomas/*Podium Audio*

**The Only One Left** by Riley Sager/*Penguin Random House*

[\(27 New Audiobooks to Listen to in 2023, Country Living Magazine\)](#)

[\(Spotify's Top Mystery & Thriller Audiobooks of 2024, People Magazine\)](#)

**Winter's Reckoning** by Adele Holmes/*She Writes Press*

**Spells For Forgetting** by Andrienne Young/*Penguin Random House*

**Divine Intervention** by Debra Swan/*Audiblescripts*

## SCIENCE FICTION/FANTASY

**The Afterlife Project** by Tim Weed/*Podium Publishing*

**The Curse of the Hologram: The Venus Prophecy, Book 1** by Andrew Conlyn/*The Dawn of Voice*

**Radiomen** by Eleanor Lerman/*Blackstone Audio, Inc.*

**Cosmosis** by Rainer Rey/*Audible Studios*

**One Last One** by Will & Chris Lewis/*Audiblescripts*

**Metaverse: The Splintered Universe, Book 3**, by Nina Munteanu/*Pixl Press*

**Inner Diverse: The Splintered Universe, Book 2**, by Nina Munteanu/*Iambik Audio Inc.*

**Outer Diverse: The Splintered Universe, Book 1**, by Nina Munteanu/*Iambik Audio Inc.*

## HISTORICAL FICTION

**The Goddess of Small Victories** by Yannick Grannec/*Blackstone Audio, Inc.*

**Push Not the River** by James Conroyd Martin/*Audible Studios*

**Against A Crimson Sky** by James Conroyd Martin/*Audible Studios*

## CLASSICS

**Alice's Adventures in Wonderland** by Lewis Carroll/*Spoken Realms*

**The Yellow Wallpaper** by Charlotte Perkins Gilman/*Spoken Realms*

**A Kidnapped Santa Claus** by L. Frank Baum/*Spoken Realms*

## INSPIRATIONAL

**The 13th Day of Christmas** by Jason Wright/*Blackstone Audio, Inc.*

## ROMANCE/EROTICA

**A Tough Man's Woman** by Deborah Camp/*Audible Studios*

**Extrasensory** by Desiree Holt/*Audible Studios*

**Delicious Danger** by Desiree Holt/*Audible Studios*

**F-Stop** by Desiree Holt/*Audible Studios*

**Jungle Inferno** by Desiree Holt/*Audible Studios*

**The Topsail Accord** by J.T. Kalnay/*J.T. Kalnay*

**Pleasure in Hawaii** by Devon Vaughn Archer/*R. Barry Flowers*

## NON-FICTION

### BIOGRAPHIES AND MEMOIRS

**Big Girls Don't Cry** by Susan Swan/*Harper Collins*  
**Queen of the Hurricanes** by Crystal Sissons/*Second Story Press*  
**Loving Robert Lowell** by Sandra Hochman/*Turner Publishing*  
**Something as Big as a Mountain** by Jane Cawthorne/*Spoken Realms*  
**Ten Days in a Madhouse** by Nellie Bly/*Spoken Realms*  
**Lucy Stone: An Unapologetic Life** by Sally G. McMillen/*Audible Studios*  
**Love In Every Stitch: Stories of Knitting and Healing** by Lee Gant/*Blackstone Audio, Inc.*  
**Feisty First Ladies** by Autumn Stevens/*Audible Studios*

### SCIENCE/SOCIAL SCIENCE

**The Gatherings**, by Shirley N. Hager and Mawopiyane/*Post Hypnotic Press*  
**The Hite Report**, by Dr. Shere Hite/*Post Hypnotic Press*  
**Permaculture for the Rest of Us** by Jenni Blackmore/*Post Hypnotic Press*  
**Be Kind, Be Calm, Be Safe** by Dr. Bonnie Henry and Lynn Henry/*PRH-Canada*  
**Soap and Water and Common Sense** by Dr. Bonnie Henry/*PRH-Canada*  
**A Book of Migrations** by Rebecca Solnit/*Audible Studios*  
**Social Psychology** by Aaronson et al/*Pearson*

### RELIGION AND SPIRITUALITY

**God Is in the House: Congressional Testimonies of Faith** by Virginia Fox/*Shadow Mountain*  
**Graceful Exits: How Great Beings Die**, Sushila Blackman (ed.)/*Audible Studios*

### SELF-DEVELOPMENT

**Open House** by Jane Christmas/*Harper Collins Publishers Ltd.*  
**Exit Stage Left** by Tilly Dunn/*Litfire Publishing*  
**Sex and the Single Girl** by Helen Gurley Brown/*Audible Studios* (2012 Audible Talent Search Winner)

### TRUE CRIME

**Across the Border: The True Story of Satanic Cult Killings in Matamoros, Mexico**  
by Gary Provost/*Crossroad Press*  
**True Crime II: More Tales of Murder and Mayhem** by Barbara O'Dair/*Reader's Digest*  
**True Crime: 8 Tales of Murder and Mayhem** by Barbara O'Dair/*Reader's Digest*

### MOVIE HISTORY

**Bringing Up Oscar** by Debra Ann Pawlak/*Audible Studios*

## ACCENTS/DIALECTS USED PROFESSIONALLY TO DATE

American (Appalachia, Bronx, Brooklyn, California, Hawaiian, Midwest, New Jersey, New York, North Carolina, Mississippi, Oklahoma, Southern, Standard American, Texan, AAVE), Asian (Hong Kong), Australian, Austrian, Bahamian, British (Acquired, Bristol, Low Class, Northern, Queen's, Surry), Canadian (Standard English, Quebecois, Newfoundland), Caribbean, Czech, French, German, Haitian, India, Iraqi, Irish, Italian, Japanese, Middle Eastern, New Zealand, Peruvian, Philippines, Polish, Russian, Samoan, Spanish (Cuban, Mexican, Guatemalan) Swedish, Tanzanian, Ukrainian, West African

## STUDIO EQUIPMENT

- Audio Technica AT4040 Cardioid Condenser Microphone
- Focusrite Scarlett 2i2 interface/preamp
- Twisted Wave/RX10 production chain using punch and roll recording technique
- Macbook recording and work station
- Sound floor approximately -69 db

## DIRECTING

## FICTION

### CONTEMPORARY FICTION

**Dominoes at the Crossroads**, by Kaie Kellough, narrated by the author/*Esplanade Books*  
**The Subtweet** by Vivek Shraya, narrated by Nisha Ahuja/*ECW Press*

### LITERARY FICTION

**She of the Mountains** by Vivek Shraya, narrated by the author/*Bespeak Audio Editions*  
**Tilly and the Crazy Eights** by Monique Gray Smith, narrated by Michelle Thrush/*Bespeak Audio Editions*

### MYSTERIES AND THRILLERS

**The Unlocking Season** by Gail Bowen, narrated by Athena Karkanis/*ECW Press*

## NON-FICTION

### BIOGRAPHIES AND MEMOIRS

**My Body is Distant** by Paige Maylott, narrated by the author/*ECW Press*  
**God Loves Hair** by Vivek Shraya, narrated by the author/*Bespeak Audio Editions*

### BUSINESS/PERSONAL DEVELOPMENT

**Retirement Income for Life, Getting More Without Saving More** by Frederick Vettese,  
narrated by Ray James/*ECW Press*

### SOCIOLOGY/WOMEN'S STUDIES

**Caliban and the Witch: Women, the Body and Primitive Accumulation** by Silvia Federici,  
narrated by Jenny Craig/*Post Hypnotic Press*

## EDUCATION AND TRAINING

### Post-Secondary

**University of Calgary**, Faculty of Fine Arts (Acting)  
**University of Calgary**, Faculty of Social Sciences (Psychology)  
**Mount Royal College**, Petroleum and Mineral Resource Land Management Certificate  
**Dalhousie University**, Faculty of Law (Bachelors of Law)  
**York University**, Osgoode Hall Law School (Masters of Law)

### Music

**Royal Conservatory of Music** – Grade 8 Voice  
**Royal Conservatory of Music** – Grade 3 Piano

## Classes, Workshops, and Webinars

|                                      |  |
|--------------------------------------|--|
| <b>General Acting and Voiceover:</b> | Over 250 classes, workshops and webinars including |
| <b>Voiceover Specific</b>            | 125+   |
| <b>Film and Television Specific</b>  | 50+  |
| <b>Audiobook Specific</b>            | 60+  |
| <b>Accent and Dialect Training</b>   | 12+  |
| <b>Character Specific</b>            | 12+  |
| <b>Shakespeare Specific</b>          | 4 (in addition to University)                      |

## TEACHING/COACHING

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|---|---|
| <b>Voicespot WCS Studios</b>                | Voiceover Level 1<br>Voiceover Level 2<br>The Art of Audiobook Narration<br>Audiobook Performance<br>The Business of Audiobooks<br>Using ACX to Your Best Advantage |
| <b>PANAcademy</b>                           | Audiobook Preparation: Spreadsheets   |
| <b>Gravy for the Brain</b>                  | Introduction to Audiobooks, Audiobook Performance   |
| <b>Private Audiobook Narration Coaching</b> | Multiple Clients  |

## MEMBERSHIPS/COMMITTEE WORK

|                                   |            |                                |
|-----------------------------------|------------|--------------------------------|
| <b>Unions</b>                     | SAG-AFTRA  |                                |
|                                   | UBCP/ACTRA |                                |
| <b>Professional Organizations</b> | APA        | Membership Committee           |
|                                   | PANA       | Vice Chair, Board of Directors |