**BJ HARRISON**

**830+ AUDIOBOOKS NARRATED bj@bjharrisonnarrator.com**

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Multiple Award-winning Audiobook Narrator and Producer

# FICTION – PARTIAL LIST

## THRILLERS/MYSTERY

* **Going Home in the Dark,** by Dean Koontz/Brilliance
* **The Mysterious Bookshop Presents the Best Mystery Stories of the Year: 2024,** by Otto Penzler and Anthony Horowitz (editors)/Tantor
* **Airport,** by Arthur Hailey/Tantor
* **813,** (Arsène Lupin series #4), by Maurice LeBlanc **SOVAS award winner 2022**
* **Murder in Haxford,** by Rick Bleiweiss/Blackstone
* **Forgotten Sisters,** by Cynthia Pelayo/Brilliance
* **Boomsters,** by David Marks/Wheatmark **SOVAS award winner 2024**

## LIT RPG/SCIENCE FICTION/FANTASY

* **The Year’s Best Dark Fantasy & Horror: Volume 3,** by Paula Guran (editor)/Tantor
* **David Falkayn, Star Trader,** (Technic Civilization Series 1-6)by Poul Anderson/ Tantor
* **A Second Chance,** (Invasion Series 1-3) by Vasily Mananenko /Tantor
* **Into the Light,** (Axe Druid Series 1-6) by Christopher Johns /Mountaindale Press
* **Uller Uprising,** by Henry Beam Piper/Audible Studios
* **How a Realist Hero Rebuilt the Kingdom,** (Books 1-16) by Dojyomaru/Tantor
* **Tangled Paths,** (The Tazu Series #1-4), by J. Leigh /Scribd Audio

## COZY/ROMANTIC COMEDY

* **The Vampire’s Mail-Order Bride,** (Nocturne Falls Series 1-16) by Kristen Painter
* **Not Her Werewolf,** (Not Her Series 1-7) by Annie Nicholas
* **When Tinker Met Bell,** (Nocturne Falls Universe 1-28) by Alethea Kontis
* **Uncles and Ants,** by Marc Jedel /Tantor Studios

## FICTION

## The Last Wild Horses, by Maja Lunde/Harper Audio

## Star 111, by Lutz Seiler/ Tantor Audio

## CLASSICS

* **Scaramouche,** by Raphael Sabatini **Independent Audiobook Award winner 2021**
* **The Closed Cabinet,** by Anonymous (co-narrator and producer) **SOVAS award winner 2024**
* **Growth of Soil,** by Knut Hamsun Nobel Prize for Literature Winner 1920)/Penguin Classics
* **The Greatest Russian Stories of Crime and Suspense,** by Pushkin, Gogol, Dostoyevsky et all/Tantor
* **The Count of Monte Cristo,** by Alexandre Dumas
* **Alice in Wonderland,** by Lewis Carroll (bestselling edition at Audible 2014-2019)
* **Treasure Island,** by Robert Louis Stevenson **SOVAS award winner 2022**
* **The Hunchback of Notre Dame,** by Victor Hugo Independent Audiobook Award Finalist 2020

## HUMOR

* **The P.G. Wodehouse Collection,** by P.G. Wodehouse (Bestselling Wodehouse title at Audible)
* **Three Men in a Boat,** by Jerome K. Jerome
* **Love Among the Chickens,** by P.G. Wodehouse
* **Better Haunts and Garden Gnomes,** by Michelle Pillow
* **The Intrusion of Jimmy,** by P.G. Wodehouse

## RELIGION & SPIRITUALITY

* **Wrestling the Angel,** by Teryl Givens/Audible Studios
* **Recovering Agency,** by Luna Linsey
* **What Death Taught Terrence,** by Derek McFadden

# NONFICTION – PARTIAL LIST

## BIOS & MEMOIRS

* **Dark Towers: Deutsche Bank, Donald Trump, and an Epic Trail of Destruction** by David Enrich/HarperAudio
* **Handsome Johnny,** by Lee Server / MacMillan Audio
* **Denial of Justice: The Dorothy Kilgallen Story** by Mark Shaw/Audible Studios
* **Al Schmitt on the Record,** by Al Schmitt, Maureen Droney/Rowman & Littlefield
* **The Holy Thief: A Con Man’s Journey from Darkness to Light,** by Mark Borovitz/HarperAudio
* **The Strangest Man,** by Graham Farmello/Audible Studios

## BUSINESS

* **Happy Money, the Science of Happy Spending,** by Elizabeth Dunn and Michael Norton/Audible Studios
* **Orchestrating Transformation,** by Michael Wade, James Macaulay and Andy Noronha
* **Handmade Creativity,** by Gary Rogowski/Tantor
* **Objectives and Key Results,** by Paul R. Niven, Ben Lamorte/Gildan Media

## OTHER NONFICTION

* **Lead Like Walt,** by Pat Williams, with Jim Denney/Highbridge
* **How to Sleep Well,** by Neil Stanley/Tantor
* **Growing Yourself Back Up,** by John Lee/Tantor Studios
* **EQ Applied: The Real-World Guide to Emotional Intelligence,** by Justin Bariso/Tantor

## EDUCATION & TRAINING

* Premier Non-Fiction Audiobook Training, with Sean Pratt
* Periodic coaching sessions with PJ Ochlan, Johnny Heller, Paul Ruben
* British RP training with Nic Redman
* VO training with Brian Thon
* Audio mixing training with Sweetwater consultant Alexander Jenkins

## EQUIPMENT

* 2020 iMac
* Neumann TLM 102
* Protools
* Soundproofed Professional Home Studio

## REVIEWS

* **TIME** review: https://time.com/6180539/podcasts-to-help-you-fall-asleep/
* **The Hunchback of Notre Dame** Audiofile review: https://www.audiofilemagazine.com/reviews/read/175307/the-hunchback-of-notre-dame-by-victor-hugo-read-by-bj-harrison-annie-sargent-intro/
* **Battle for the Big Top** Audiofile review: https://www.audiofilemagazine.com/reviews/read/198967/battle-for-the-big-top-by-les-standiford-read-by-bj-harrison/
* **The Greatest Russian Stories of Crime and Suspense** Audiofile review: https://www.audiofilemagazine.com/reviews/read/196891/the-greatest-russian-stories-of-crime-and-suspense-by-otto-penzler-ed-read-by-bj-harrison/
* **813** Audiofile review: https://www.audiofilemagazine.com/reviews/read/211785/813-by-maurice-leblanc-read-by-bj-harrison/
* **The Last Wild Horses** Audiofile review: https://www.audiofilemagazine.com/reviews/read/208835/the-last-wild-horses-by-maja-lunde-diane-oatley-trans-read-by-karen-gundersen-bj-harrison/
* **2 AM in Little America** Audiofile review:https://www.audiofilemagazine.com/reviews/read/216558/2-am-in-little-america-by-ken-kalfus-read-by-bj-harrison/

## RECOMMENDATIONS

* “BJ Harrison is hands down one of the nicest, most helpful, most professional people I’ve ever worked with. **My readers love him**, which is an added bonus, but more than that, **he does a phenomenal job on my books**. I honestly had no idea how talented he was when we first started. Nor how much I would need that talent for all my many characters. **I am blessed to have such a great narrator on my team**. Thank you, BJ, for being one of the best in the business.”

***-New York Times and USA Today best-selling author Kristen Painter***

* “BJ Harrison is one of the most talented and professional artists I’ve worked with over the years. Within a few sentences I forgot he was there and was swept into the story.  I highly recommend BJ for his beautiful voice, intelligent narration style and large range of character voices, all coupled with a friendly, professional attitude”

***-Award winning author Tal Boldo***

* “In the world of audiobooks, the reader is essential for a good listening experience, and BJ Harrison is one of the best… if not the best. I’m a fan of his and have spent many hours listening to and enjoying his work.”

***-Academy Award-winning film composer Joe Renzetti***

* “BJ Harrison is a master at his craft, with smooth narration skills that reflect **every nuance of emotion** and **bring stories to life** with every breath. He’s professional, efficient, and I highly recommend his services.”

***-New York Times bestselling author Melissa Foster***