**Kenneth Fuentes**

Actor/Audiobook Narrator

[www.kennethfuentes.com](http://www.kennethfuentes.com)

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Audiobooks(Select Credits)

*Broken Gods* by B.R. Keid 2025

*The Foxxxy Gentlemen's Club: Angel* by Nikole Knight, as “Eddie Herrera” 2024

*Legend of the Lost Ass* by Karen Winters Schwartz (**Bee Audio**) 2023

*33 ½ Liesˆ* by James Patterson (**Hachette**) 2023

*Who Is Dale Earnhardt Jr?* by David Stabler (**Penguin Random House Audio**) 2022

Theater Actor

*Skybox* (Hector Mendoza) dir. Lissa Moirra Nov-Dec 2012

*Romeo and Juliet* (Friar Lawrence) Brown Box Theatre Project September 2012

*Don’t Eat The Apples* (Mr. Jingle-Jangle) The CoLab Theatre Co. Jan 2012

*Twelfth Night* (Malvolio) Summer Festival Theatre August 2011

*The Tempest* (Caliban) Gurnet Theatre Project August 2010

*My Sister is an Actress* (Jim) GAN-ə-meed Theatre February 2010

*Macbeth* (Various Roles) Gurnet Theatre Project August 2009

*Aloha, Say The Pretty Girls* (Richard) Holland Productions March 2009

*Hot Zero* (Eric) Company One/SlamBoston January 2009

*Saint Joan* (The Court Page) Wheelock Family Theatre Oct - Nov 2008

**Theater Director:** *Una Da Me Leche* by Cassie Seinuk (Staged Reading, 2021)*The Muse* by Cassie Seinuk (2011-2012), *Oops* by James C. Ferguson (Boston Theater Marathon 2011), *subUrbia* by Eric Bogosian (Brandeis University 2008), *A Devil Inside* (Brandeis University, 2007), *The Gingerbread Lady* by Neil Simon (Brandeis University 2006)

Training

**Training Instructor: Institution: Year:**

Audiobook Narration Chris Ciulla Leonardo Audio 2021 - 2025

Acting for the Camera Bob Krakower One on One Studios 2012

Auditioning for the Camera Pat McCorkle One on One Studios 2012

Chekhov/Coaching Scott Fielding Michael Chekhov Studio Boston 2011

Acting (Modern/Classics) Janet Morrison Brandeis University 2007 - 2008

Michael Chekhov Technique Janet Morrison Brandeis University 2007 - 2008

Improvisation/Viewpoints Adrianne Krstansky Brandeis University 2007 - 2008

Suzuki Adrianne Krstansky Brandeis University 2007

Acting Marya Lowry Brandeis University 2005

Skills

* **Home Studio:** Whisper Room, RE20, Reaper, RX10 Standard
* **Dialects:** Spanish (Caribbean/Mexican/Central American), Boston. With Notice: American South (Texas), Irish, British RP, Russian, Hungarian
* **Audio Producer**, Music and Spoken Word (Reaper, Pro Tools, RX10 Standard)
* **Public History**: Fact checking, research, history tours
* Six Years of Guitar (Rock/Folk, Fingerstyle, Blues/Improvisation)